

# ALEGRE LA MAÑANA

Adaptación: F. Pache

J. A. Espinosa

*J. = 100*

The musical score consists of six staves of music for voice and piano. The lyrics are written below the notes, with some words highlighted in blue and others in red. The score includes dynamic markings like 'Re', 'Sim', 'Sol', 'A', 'FINE', 'Mim', 'Mim7', and 'D.S. al Fine'. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The vocal part starts with a dotted half note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics describe a joyful morning scene, mentioning God's name, the Virgin Mary, and the resurrection.

%

A le gre la maña na que nos  
Re Sim Sol Re Re Sim

FINE

habla de Ti A le gre la ma ña na En nom bre de Dios Pa dre, del  
Sol Re La7 Sol Re Re Sim

Hi jo'y del Es pi ri tú, sa li mos de la no che y'es tre  
la som bria a tie rra y el ros tro de las co sas sea le  
Sol Re Sim Mim

na mos la'au ro ra, sa lu da mos el go zo de la  
gra en tú presen cia Si la be as el al ba i gual  
La7 Re Sim Re Sol Mim7

D.S. al Fine

luz que nos lle ga, re su ci ta da y re su ci ta do ra A  
que una pa la bra Tú pro nun cias el mar co mo sen ten cia.  
La7 Re Sim Mim La7 Re Re